



ABIL-
Lusitanists
LEVERHULME
TRUST



Complexidade, agência e resistência mais-que-humanas no Antropoceno lusófono
Simpósio híbrido: 30-31 março 2023 (na Universidade de Oxford e *online*).

Luso-Ecologies: More-Than-Human Complexity, Agency, and Resistance in the Lusophone Anthropocene
A Hybrid Symposium | 30th March – 31st March 2023 | University of Oxford lusoecologies@gmail.com

PROGRAMME

THURSDAY 30TH MARCH 2023

9:30am-10:00am Welcome and coffee

Symposium venue: Harold Wilson Room, Jesus College, Turl Street

10:00-10:30am Introductory remarks

Dorothee Boulanger and Andrzej Stuart-Thompson

10:30am-12:30am PANEL 1: Plant ecologies

Chair: Andrzej Stuart-Thompson (University of Oxford)

Robert Stock, in-person (Humboldt-Universität zu Berlin) 'Mangroves matter: Troubling knowledges, vernacular architecture and climate resilience at the coasts of Postcolonial Mozambique'

Łukasz Kraj, in-person (Jagiellonian University) 'Towards a Vegetal Cognition: the Role of Focalisation in "Love" by Clarice Lispector'

Carlos Garrido Castellano, in-person (University College Cork) 'On Plants and Regimes of Waste in Djaimila Pereira de Almeida's *A visão das plantas*'

Bruno Ministro, online (ILCML - Universidade do Porto) "'A árvore surpreendente em cada folha": para uma leitura ecológica digital da obra completa de António Ramos Rosa'

12.30pm Lunch break
in Hall, Jesus College

1:30pm-3:30pm PANEL 2: Biomes of Brazilian literature

Chair: Claire Williams (University of Oxford)

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| Marlene Rodrigues de Novaes , online
(Universidade Estadual de Maringá) | 'Desver o antropoceno: alteridades transespécies na poética de Manoel de Barros' |
| Daniel Mandur Thomaz , in-person
(King's College London) | 'Ravenous narratives: Ants, Cross-Species Negotiation and the Environment in Brazil's Literary Canon' |
| Lingchen Huang , in-person
(University of Oxford) | 'The Environment of Progress and the Entangled Self: Suburban Change in <i>A Cidade Sitiada</i> by Clarice Lispector' |
| Marinete Luzia Francisca de Souza & Jéssika Vasconcelos Moraes , online
(Universidade Federal de Mato Grosso) | 'Perspectivismo e ecoliteratura em <i>Antes o Mundo não Existia</i> ' |

3:30-4:00pm Coffee break

4:00pm-5:30pm PANEL 3: Visual art ecologies

Chair: Leonor Oliveira (Universidade NOVA de Lisboa)

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| Patricia Boncristiano , online
(Birkbeck, University of London) | 'Rubber Tapping and Rubber Tree Agency in the Brazilian Amazon Forest' |
| Júlia Parreira Zuza Andrade , in-person
(Universidade de Coimbra) | 'As águas insurgentes nas obras de Aline Motta: uma reescrita da diáspora negra' |
| Luisa Coelho , in-person
(University of Oxford) | 'To feel the earth and to metamorphose space: Graça Pereira Coutinho's dialogue with nature' |

7:00pm Symposium dinner

Delhish Vegan Kitchen, 19-20 St Clements Street, Oxford, OX4 1AB



FRIDAY 31ST MARCH 2023

9:00am-9:30am Welcome

9:30am-10:15am **PANEL 4: Early Modern ecologies**

Chair: Simon Park

Joseph Da Costa, in-person 'Situating the human and more-than-human "Other" in
(University of Oxford) Duarte Pacheco Pereira's *Orbis*'

10:15am-10:30pm Coffee break

10.30am-12:30am **PANEL 5: Poetic ecologies**

Chair: Dorothée Boulanger

Inês Maria Rocha Moreira Lima, in-person 'A Black Hydropoetics of the Sea in Lusophone Literature'
(University of Edinburgh)

Viktor Mendes, in-person "'Ruídos de grandes máquinas", "grandes desertos rochosos"
(University of Massachusetts, Dartmouth) e almas selvagens: A Poluição em Pessoa (Álvaro de Campos)'

Tom Stennett, in-person 'Eco-socialist futures for post-independence Mozambique:
(University of Exeter) Mutimati Barnabé João's *Eu, o Povo*'

Peter Haysom, in-person 'Posthumanism with a queerful face: Ana Luísa Amaral's
(University of Leeds) *Mundo*'

12:30pm **Lunch break**

in Hall, Jesus College

1:30pm-3:00pm **PANEL 6: Cinematic ecologies (part 1)**

Chair: Carlos Garrido Castellano

Catriona Parry, in-person "'Animal Capital", materiality and non-human agency in *As*
(University of Oxford) *Mil e uma Noites* (Miguel Gomes, 2015)'



Gilberto Caetano Manea, online
(Universidade Federal de Minas
Gerais)

‘A canção ancestral dos ventos no filme Vilas Volantes e a lusofonia da Natureza ensinada à comunidade pesqueira de Camocim’

David M. Mittelman, online/in-person
TBC (United States Air Force
Academy)

‘The Human and More-Than-Human in *A febre*: Ecology, Coloniality, Indigeneity’

3:00pm-3:15pm Break

3:15pm-4:15pm PANEL 7: Cinematic ecologies (part 2)

Chair: Catriona Parry

Fernando Beleza, in-person
(Newcastle University)

‘Miguel Gomes’s Anthropocene Soundscapes’

Filipa Rosário (FLUL-CEComp)
& **José Duarte** (FLUL-CEAUL), online

‘Naturezas Diversas: Trânsito, Transição e Transformação’

4:15-4:30 Break

4:30pm-5:45pm Keynote address by Patricia Vieira: ‘Indigenous Amazonian Phytofilm as Animist Cinema’

5:45pm-6:15pm Closing remarks

Dorothee Boulanger and Andrzej Stuart-Thompson

NB. Lunch and coffee refreshments are free of charge for all delegates.
The symposium dinner at Delhish Vegan Kitchen is optional and paid for by delegates themselves.

A post-symposium virtual meetup, where we hope to discuss community-building and publication planning, will be organised for a later date. We look forward to seeing you all then.

